

Wendy Marie Hoofnagle

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EDUCATION

PhD Candidate Medieval Studies (concentration in English Literature, minor areas in Old French and Old Norse), University of Connecticut at Storrs. Defense: December 14, 2007.

MA Comparative Literature, Binghamton University, December 1991.

BA English Literature with French Studies Minor, SUNY Potsdam, Magna cum Laude, May 1989.

Dissertation *Creating Lawgivers and Peacemakers: Imagining Kingship in Anglo-Norman Society*

Director: Robert Hasenfratz (Department of English, University of Connecticut)

The dissertation challenges the traditional notions of the Anglo-Normans as rapacious, greedy colonizers of Britain by exploring the ways in which they envisioned the practice of kingship. This paradigm was derived as much from their idealized interpretations of Charlemagne's *imperium* as from the *Romanitas* of their Anglo-Saxon inheritance. The Normans built castles and restored roads across Britain, creating an enduring image of their authority by appropriating the Roman ruins that formed the English imperial landscape in imitation of Charlemagne's practice from the late eighth century, which established his new empire as a "second Rome." The Norman kings' control of the forests for economic and political purposes, a system that Charlemagne was the first to fully exploit, further served to promote the forest as a courtly landscape and an ideal space for writers such as Marie de France to explore the tensions of "courtly" kingship. Moreover, by emulating the Augustinian ideal, promoted by Alcuin during Charlemagne's reign, of expanding God's empire through conversion, the Anglo-Normans justified expansion into neighboring regions by focusing on the importance of bringing other "barbaric" territories within their "civilizing" sphere of influence. The literature of the thirteenth century, on the other hand, underscores how English ideals of kingship adapted to the political changes of England's separation from its Continental holdings. As I prepare the study for publication, I intend to further trace the patterns of kingship as a link between our understanding of Anglo-Saxon culture and identity and later Middle English literature and society, especially how the resurgence of an idea of "Englishness" in the later Middle Ages can be viewed as much as a consequence of the Anglo-Norman imagination and experience as a reaction against it.

PUBLICATIONS

Books

Hoofnagle, Wendy Marie and Wolfram Keller, eds. *Other Nations: The Hybridization of Insular Mythology and Identity*. Brittanica Series. Heidelberg: Winter Verlag, forthcoming 2008.

Articles

“Charlemagne’s Legacy and Anglo-Norman *Imperium* in Henry of Huntingdon’s *Historia Anglorum*.” In *The Legend of Charlemagne in the Early Middle Ages: Power, Faith, and Crusade*. Ed. Matthew Gabriele. New Middle Ages Series. New York: Palgrave Macmillan, forthcoming 2007. 62-87.

“‘Never Since Arthur Went Away’: Hybrid Identities and Anglo-Norman Imperialism.” In *Other Nations: The Hybridization of Insular Mythology and Identity*. Eds. Wendy Marie Hoofnagle and Wolfram Keller. Britannica Series. Heidelberg: Winter Verlag, forthcoming 2008.

“The Next Generation: Bringing Medieval Feminism into the New Millennium.” *Medieval Feminist Forum* 36 (Fall 2003): 44-48.

Encyclopedia Articles

“Adela of Louvain,” “Baldwin of Canterbury,” “Ralph of Diceto,” Earldom of Gloucester,” Gilbert Foliot,” “Isabella of Angoulême,” “Battles of Lincoln (1141, 1217),” “Matilda of Boulogne,” “Robert Earl of Gloucester,” “Battle of the Standard.” *Oxford Dictionary of the Middle Ages*. Ed. Robert Bjork. Oxford: Oxford UP, forthcoming 2007.

“Olivier de la Marche,” “Philippe de Commynes,” “Jean Perreal, ‘Le Maitre de Moulins,’” “Giannozzo Manetti,” “Andrea del Castagno,” “Ferdinand V,” “Ferrante I of Naples,” “Lorenzo Ghiberti,” and “Jacopo della Quercia.” *An Age of Crisis and Renewal, 1300-1500*. Ed. Clayton J. Drees. Westport, CT: Greenwood Publishing Group, Inc., 2000.

Reviews

“Review of R. Howard Bloch’s *The Anonymous Marie de France*.” *Medieval Feminist Forum* 40 (Winter 2005): 94-97.

“Review of Deborah A. Fraioli’s *Joan of Arc: The Early Debate*.” *Medieval Feminist Forum* 37 (Spring 2004): 42-44.

TEACHING EXPERIENCE

Courses Designed and Taught:

University of Connecticut Teaching Assistant, Storrs, CT (2002 – 2004, 2005 – Present)

Chaucer (English 232): The Cultural *Canterbury Tales* (upcoming Spring 2008)

Medieval Literature Survey, Writing-Intensive (English 220W): Gendered Experience in the Middle Ages (Fall 2007)

Introduction to Shakespeare (English 130): Shakespeare in ConText (Spring 2007; Fall 2006)

Classical and Medieval Western Literature (English 112): Heroes and Lovers – Western Literary Traditions from Epic to Romance (Spring 2006)

Honors English I: Approaches to Literature (English 250): Self and Other – Relationships in a Global Context (Fall 2005)

Academic Writing with Literature (English 111): Monsters in Western Society (Spring 2003)

Academic Writing with Nonfiction (English 110): Understanding Identity (Fall 2002; Spring 2004); Political Issues (Fall 2003)

Kalamazoo Valley Community College Instructor, Kalamazoo, MI (1997-2000)

Courses Designed and Taught:

Introduction to Writing (6 Sections); Creative Writing (1 section); Technical Writing (1 Section)

ADMINISTRATIVE EXPERIENCE

Co-founder of the Long Twelfth Century Society with Laura Ashe, University of London (in progress).

17th International Conference of the Société Rencesvals Assistant Coordinator (2005-2006), University of Connecticut at Storrs, August 2006.

University of Connecticut English Computer Classroom Administrator, Storrs, CT (2004-2005).

PAPERS PRESENTED

“Reuse, Recycle and Renew: Creating Landscapes of Power in Pre- and Post-Conquest England.” Accepted for the 43rd International Conference on Medieval Studies, Kalamazoo, MI, May 2008.

Panelist: “History, Patriarchy, Feminism: Responses to Judith Bennett’s *History Matters*. Society for Medieval Feminist Scholarship Sponsored Panel, 43rd International Conference on Medieval Studies, Kalamazoo, MI, May 2008.

“Conversion Politics in Twelfth-Century England: Anglo-Norman Hybridity and the *Chanson de Roland*.” International Medieval Congress, Leeds, England, 9-12 July 2007.

“From One End to the Other’: The *Via Regia* and Charlemagne’s Imperial Legacy.” Leicester University, “Writing England: Books 1100-1200,” Leicester, England, 6-8 July 2007.

“From One End to the Other’: The *Via Regia* and the Advancement of Anglo-Norman Hybridity.” Southeastern Medieval Association, Oxford, MS, October 2006.

“Never Since Arthur Went Away’: Hybrid Identities and Anglo-Norman Imperialism.” 41st International Conference on Medieval Studies, Kalamazoo, MI, May 2006.

“Lawgivers and Peacemakers: Courtly Civility and the Anglo-Saxon Kings.” Conference of the International Society of Anglo-Saxonists, Munich, August 2005.

“Lawgivers and Peacemakers: Forging Anglo-Norman Identity on the Anglo-Saxon Anvil.” 40th International Conference on Medieval Studies, Kalamazoo, MI, May 2005.

“The Flowering of Wisdom: Intellectual ‘Space’ in Marie de France’s *Lais*.” 39th International Congress on Medieval Studies, Kalamazoo, MI, May 2004.

“*Með mikilli vináttu*: Performative Honor in *Egils saga Skallagrímssonar*.” New England Medieval Graduate Student Conference, Storrs, CT, October 2003.

“The View from the Pedestal: The Question of Passivity and Agency in Marie de France’s *Lanval*.” 38th International Congress on Medieval Studies, Kalamazoo, MI, May 2003.

“Holy Queens of God: The Church-State Conspiracy in Anglo-Saxon England.” Southeastern Medieval Association, Tallahassee, FL, September 2002.

“Do Clothes Make the (Wo)Man? Revisiting the Question of Joan of Arc’s Vexing Sex.” 37th International Congress on Medieval Studies, Kalamazoo, MI, May 2002.

“Futile/Feudal Gestures and a Christian Tragic View of the Chanson de Roland.” Illinois Medieval Association, Chicago, IL, February 2001.

SESSIONS ORGANIZED

Otherness and Othering: The Hybridization of English Identity and Mythology (2 Sessions). 41st International Conference on Medieval Studies, Kalamazoo, MI, May 2006.

Rewriting the Rules: Women, Religion and Power in Late Anglo-Saxon England. Southeastern Medieval Association, Tallahassee, FL, September 2002.

SESSIONS PRESIDED

What Is Going On around Merlin? Magic, Metamorphosis, and Prophecy. 39th International Conference on Medieval Studies, Kalamazoo, MI, May 2006.

Thirteenth-Century French Romance. 37th International Conference on Medieval Studies, Kalamazoo, MI, May 2004.

Allegory and Idealism. 36th International Conference on Medieval Studies, Kalamazoo, MI, May 2001.

WORKS IN PROGRESS

“L’invention du Chevalier spirituel chez Chrétien de Troyes.”

“The Practical Lover: Diomedes and Social Responsibility in Troilus and Criseyde.”

LANGUAGES

Old English, Anglo-Norman, Old French, Old Norse, Old Irish, Middle English, Latin, Modern French, Modern English.

PROFESSIONAL MEMBERSHIPS

Modern Language Association, Medieval Institute, Medieval Academy of America, Haskins Society, Society for Medieval Feminist Scholarship, International Marie de France Society, Société Fableors, International Joan of Arc Society, New England Saga Society.

HONORS AND AWARDS

Binghamton University Bartle Library Research Assistantship (competitive award), 1989-1991, 1992.

President of Tau Rho Chapter of Sigma Tau Delta, International English Honor Society, 1988-1989.

Academic Awards Committee Research Grant – The Franks Casket: Problems in Interpretation (held jointly with Dr. Judith A. Weise), 1988-1989.

PROFESSIONAL REFERENCES

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University of Connecticut
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