

M. Wendy Hennequin

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## Education

- ? Ph.D. in English, University of Connecticut (Fall 2005)  
Dissertation: *Battle-Brave above Women-Kin: Women Warriors in Medieval English Literature* (defended Sept. 21, 2005).  
Director: Dr. Robert Hasenfratz. Committee: Dr. Frederick Biggs and Dr. Sara Johnson.

Using the theory of performative gender, this dissertation considers how female warriors are constructed with both masculine and feminine traits and perform both as men and as women. Women warriors differ in the extent of masculine and feminine performance, in their performance of chastity, and in their textual roles. By examining the patterns of these performances and roles, five types of women warriors emerge: spiritual warrior, virgin warrior, warrior bride, warrior wife, and virago. Each chapter elaborates on a type of woman warrior and explores two figures in detail.

- ? M.A. in English, Central Connecticut State University (1992)
  - o Thesis: *First Fruits to Sin: Middleton's Use of Seduction in Four Plays*.
- ? Connecticut Secondary Teaching Certification (1989).
- ? BS-ED in Spanish, minor in English, Honors Program, Central Connecticut State University (1989)

## Publications

### Articles

"Managing Medieval Misogyny." *Medieval Feminist Forum* 36 (2003): 49-51.

"Not Quite One of the Guys: Pantysylla as Virgin Warrior in Lydgate's *Troy Book*." *Medieval Feminist Forum* 34 (2002): 8-24.

"Brykyn many bonys': The Breaking of Bones in *Magnus Herodes*." *The Early Drama, Art, and Music Review* 23:1 (2000): 49-61.

### Co-Authored Articles

"New Technology, Newer Teachers: Computer Resources and Collaboration in Literature and Composition." With Nancy Knowles. *Electronic Collaboration in the Humanities: Issues and Options*. Eds. James A. Inman, Cheryl Reed, and Peter Sands. Mahwah, New Jersey: Lawrence Erlbaum, 2004. 91-110.

"'I'll Drown My Book': Mixing Medieval Texts and Modern Technology." With Nancy Knowles. *Literary and Linguistic Computing* 14:2 (1999): 179-98.

## Reviews

Review of *Shadows of Ethics: Criticism and the Just Society*. By Geoffrey Galt Harpham. *Journal of Information Ethics* 13:1 (2004): 85-86.

Review of *The Cult of St. Katherine of Alexandria in Late Medieval England*. By Katherine J. Lewis. *Medieval Feminist Forum* 35 (2003): 27-30.

Review of *Ethics and Electronic Information in the Twenty-first Century*. By Lester J. Pourciau. *Journal of Information Ethics* 12:2 (2003): 76-78.

Review of *The Scandals of Translation: Towards an Ethics of Difference*. By Lawrence Venuti. *Journal of Information Ethics* 11:1 (2002): 81-83.

## **Conferences**

"Evidence for Women Warriors in *Beowulf*." 27<sup>th</sup> Annual Medieval and Renaissance Forum, Plymouth State University, April 2006.

"Gender as 'Ymage' in the Middle English *Prose Merlin*." 38<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May 2003.

"Managing Medieval Misogyny," round table presentation. 38<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May 2003.

"One of the Guys? Pantysyllya as Epic Hero in Lydgate's *Troy Book*." 37<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May, 2002.

"*Judith* Warrior-Princess?" 36<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May, 2001.

"Byrkyn many bonys': The Breaking of Bones in *Magnus Herodes*." 35<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May, 2000.

"The Failure of the Treasure-Covenant in *Beowulf*." 20<sup>th</sup> Medieval Forum, Plymouth State College, April 1999.

"Technology through Collaboration: Integrating Computer Resources into 'Literature and Composition.'" With Nancy Knowles. Midwest Modern Language Association, St. Louis, November, 1998.

"The Case of the Missing Solution: The Absence of Detection in *De Rebus Gestis Ælfredi*." 33<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, May, 1998.

"Conscience of the King: The Position of Queen as Counselor in Sacred and Secular Poetry." 18<sup>th</sup> Medieval Forum, Plymouth State College, April, 1997.

"Do nou als I wile rathe: Counselor-Queens in Middle English Poetry." 15<sup>th</sup> Annual Medieval Studies Graduate Student Conference, April 1997, University of Connecticut.

### **Other Conference Work**

Panel Moderator, *Women*, 27<sup>th</sup> Annual Medieval and Renaissance Forum, Plymouth State University, April 2006.

Panel Moderator, *Arthuriana*, 21<sup>st</sup> Annual New England Medieval Graduate Student Conference, University of Connecticut, October, 2003.

Panel Moderator, *Arthurian Legends: Knight-Time Stories*, 18<sup>th</sup> Annual New England Medieval Graduate Student Conference, University of Connecticut, April, 2000.

### **Other Presentations**

Guest lectures in Technical Writing, for Civil Engineering department, University of Connecticut, September 2005.

"Gender in Literature," guest lecture for Psychology of Gender, Eastern Connecticut State University, April, 1999.

"Our Fantasy Classroom: Techniques of Collaboration and Mediation in English 109." With Nancy Knowles. 17<sup>th</sup> Annual High School Co-operative Program Conference, University of Connecticut, April, 1997.

### **Teaching Experience**

#### Courses Designed and Taught

Upper division courses at the University of Connecticut:

- ? Short Story, 2 sections (Spring 2005). Theme: Mystery and Detective Fiction.
- ? Internet and Technical Writing, 3 sections of technical writing combined with web writing (Fall, 2001-Spring, 2002, Spring 2006).
- ? Advanced Expository Composition with Computer Component, 6 sections of traditional expository composition combined with web writing (Fall 1999-Spring 2001).

Lower division courses at the University of Connecticut:

- ? British Literature to 1800 (Fall 2004).
- ? Computer-Aided Writing through Literature (Fall 2005).
- ? Literature and Composition, 6 sections (Spring, 1997-Spring, 2000). Three sections taught collaboratively.

- ? Freshman Composition, 6 sections (Fall, 1996-Fall, 1998).

At Central Connecticut State University:

- ? Freshman Composition, 8 sections (Fall, 1989-Spring, 1991).

### Courses and Programs Assisted

- ? University of Connecticut, Study Abroad Program in London, Assistant to Dr. F. Elizabeth Hart, director. Duties:
  - o Tutor students in writing.
  - o Grade student papers.
  - o Plan and co-ordinate student activities.
  - o Create teaching aids for student activities.
  - o Supervise students on outings and activities and in the student housing.
  - o Counsel and mediate between students.
  - o Mediate between the students and the director and between the students and the housing agency.
- ? Shakespeare I, Assistant to Dr. J.J. Manning (Fall, 1999). Duties:
  - o Lectures.
  - o Select, create, co-ordinate, and maintain multimedia presentations, including videos, photographs, and web sites.
  - o Create and grade quizzes and exams.

### Other Teaching Experience

- ? Research paper course, senior level, Upward Bound (Summer 1997).
- ? High school Spanish 1, 2, 3, and 4, Bristol Central High School (Fall 1988).
- ? Independent tutor, Spanish and French (1992-94).

### **Administrative Experience**

- ? Administrator of Computer Classrooms, Department of English, University of Connecticut (Fall, 2001-2003). Duties:
  - o Train teachers to use equipment and integrate equipment into lessons.
  - o Oversee equipment and co-ordinate repairs and maintenance.
  - o Assist teachers with technological problems.
  - o Act as liaison between the English Department and the Computer Support Team for the College of Liberal Arts and Sciences.

### **Other Experience**

- ? Archives and Special Collections, Dodd Research Center, University of Connecticut (1997-present). Duties:
  - o Process manuscript collections.
  - o Process incoming literary and alternative press serials.

- Staff the research desk, assist patrons, and answer research questions.
- Assist the Curator of Alternative Press and Children's Literature with exhibits, presentations, and questions.
- Create the Archives' Children's Literature web pages.

### **Departmental Service and Outreach**

- ? Orientation for new Teaching Assistants, Department of English, University of Connecticut. 1997, 1998, 1999, 2003.
- ? Mentor for new Teaching Assistants, Department of English, University of Connecticut, 2000, 2001, 2002.
- ? Graduate Examination Committee, Department of English, University of Connecticut, 2000-2001.
- ? University of Connecticut Medieval Studies Outreach Program. St. Bernard School (K-8), Vernon, Connecticut, October, 1999.

### **Professional Memberships**

- ? Modern Language Association
- ? Medieval Academy of America
- ? Society of Medieval Feminist Scholars

### **Languages**

- ? Speaking and Reading Fluency: English and Spanish
- ? Reading Competency: Latin, Old English, Old Irish, French, Italian.

## References

- ? Frederick Biggs, Professor of English  
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- ? F. Elizabeth Hart, Associate  
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- ? Thomas Jambeck, Director of  
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- ? Nancy Knowles, Associate Professor  
of English  
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